



IO1 – Climate Change
Awareness
Compendium of
Comedy and Learning
Lesson Plan



FARCE!

Using Satire and Comedy to Promote
Climate Change Awareness



Introduction to the Lesson Plan

The aim of this lesson plan is to support you, as a community and adult educator, to deliver a session using the FARCE Climate Change Awareness – Compendium of Comedy and Learning resources, with adult learners in your group. Through this lesson plan, we will provide you with some sample activities that you can use to deliver one of the Comedy Resources from this Compendium in a group-work setting. When preparing to deliver these activities in your group, it is important that you are prepared to use the Comedy for Climate Change resources. For this, we recommend that you complete the relevant modules from our FARCE In-service Training Programme, before delivering these activities in your practice.

Introduction to the Climate Change topic

Pollution not only affects humans by destroying their respiratory, cardiovascular, and neurological systems; it also affects the nature, plants, fruits, vegetables, rivers, ponds, forests, animals, etc, on which they are highly dependent on survival. It is crucial to control pollution as nature, wildlife and human life are precious gifts to mankind.

Pollution occurs when pollutants contaminate the natural surroundings; bringing about changes that affect our normal lifestyles adversely.

Every form of pollution has two sources of occurrence; the point and the non-point sources. The point sources are easy to identify, monitor, and control, whereas the non-point sources are hard to control.

Pollution occurs in different forms; air, water, soil, radioactive, noise, heat/ thermal, and light:

1. Air Pollution

Some pollutants, such as black carbon and ozone, increase warming by trapping heat in the atmosphere, while others, such as sulfur dioxide forming light reflecting particles, have a cooling effect on the climate. Pollution may occur due to many reasons (Burning of Fuel, Chimney Smoke..).





2. Water Pollution

Almost 60% of the species live in water bodies and when the water is polluted, it severely impacts their lives and hinders their health in general. The specific causes of water pollution: Industrial Waste, Groundwater Pollution, Oil Spills, Eutrophication.

3. Soil Pollution

Soil pollution occurs due to the incorporation of unwanted chemicals in the soil due to human activities. The use of insecticides and pesticides absorbs the nitrogen compounds from the soil making it unfit for plants to derive nutrition from.

4. Noise Pollution

Noise pollution is caused when noise which is an unpleasant sound affects our ears and leads to psychological problems like stress, hypertension, hearing impairment, etc.

5. Radioactive Pollution

It can occur due to nuclear plant malfunctions, improper nuclear waste disposal, accidents, etc. It causes cancer, infertility, blindness, defects at the time of birth; it can sterilize soil and affect air and water.

6. Thermal/Heat Pollution

Thermal/heat pollution is due to the excess heat in the environment creating unwanted changes over long time periods; due to the huge number of industrial plants, deforestation, urban sprawl, and air pollution.

7. Light Pollution

Light pollution occurs due to prominent excess illumination of an area.





Serious Effects of Pollution on Our Humans and Environment:

1. Environment Degradation
2. Human Health
3. Global Warming
4. Ozone Layer Depletion
5. Infertile Land

<https://www.conserve-energy-future.com/pollutiontypes.php>

Getting to know the Resources

In this section, we will provide you with a brief introduction to the Comedy Resource that you will use in when delivering this lesson plan in a group of adult learners.

What is covered in the Comedy Resource?

For the topic Pollution we decided to choose the video format. This video is a montage of the scene from the DAH Theatre's performance For Your Own Good and the very famous Serbian cover of a children's song which we combined in order to get that funny and satirical context.

The performance For Your Own Good is inspired by Children's Rights. Using the structure of fairy tales and their deconstruction, the show explores the problematic side of the world in which we live, with the idea of raising awareness of the rights of young people and children, but also of inspiring and motivating us not to close our eyes to the violation of these rights but to build a path for their application.

Children's right for fresh air and water led us to use this video and combine it with the cover version of Serbian children's song Oh, How Beautiful This World Is.

Of course, for this video we had the whole team of professionals, but modern technology gives us a possibility to make content much easier than 20 years ago when we needed a lot of knowledge and finances for this kind of video. Now, one mobile application can help you





to edit video and make content that can raise awareness to many people. Be creative, we need to improve our society!

<https://en.dahteatarcentar.com/performances/for-your-own-god/>

Applying this Comedy Resource

One of the most difficult skills for teachers to acquire is how to move away from structured routines and lead disciplined improvisation in education where the students partially guide the direction of the class. Teacher students need routines, but they also need to learn how to flexibly apply them.

According to our experience, drama and improvisation can stimulate creativity and enjoyment in educational processes - both for teachers and students. Both drama work and improvisational exercises can be effective in increasing creativity. Drama exercises can often be artificial and synthetic (fictional) but even as such they are pieces of our cultural reality.

Through drama and improvisational exercises such as verbal spontaneity games, role playing, and physical movement people can express their burning issue, it can reshape our mental pictures and representations of reality - often in a creative way.

Drama work and improvisational exercises also train our interaction skills. Training can be done through activities that develop teaching skills, new ideas and thoughts about teaching and deeper interaction skills and that are pleasurable.

Lesson Plan

Title of Session:	For Your Own Good - Pollution
Duration	Resources Required:
This lesson plan will take 60 minutes to deliver	To deliver this lesson plan, you will require the following resources: <ul style="list-style-type: none"> ● Lap top ● Projector ● music player / sound speaker
Learning Outcomes	
On successful completion of this lesson, learners will be able to: <ul style="list-style-type: none"> ● Create choreography 	





<ul style="list-style-type: none"> • Be more aware of air pollution and its solutions • Be more creative 		
Workshop Opening		
Duration	Description of Activity	Links to Support Materials
10 minutes	Warming up from head to toes (warm-up exercises are leg bends, leg swings, shoulder/arm circles, jumping jacks, jumping rope).	
Group Activity 1		
Duration	Description of Activity	Links to Support Materials
20 minutes	<p>Divide participants in two or more groups (3 in each group). The task is to research online one or more solutions for air pollution. After deciding which one they will work on, the participants should make one physical action representing the topic. After each one finishes their own action they should learn each other's action. Next step is to create choreography from their actions. Repeat several times to be sure which one comes after another.</p> <p>Next step is to find the proper music - it could be a kids song, or from a cartoon, or musical... any music that is opposite from the topic.</p>	
Group Activity 2		
Duration	Description of Activity	Links to Support Materials
20 minutes	Merge your choreography with the music and dance. Represent each other dances.	





Workshop Close		
Duration	Description of Activity	Links to Evaluation Survey
10 minutes	Discuss how you feel after this, what is the main problem, and what is the possible solution?	





FARCE!

Using Satire and Comedy to Promote
Climate Change Awareness



CREATIVE EXCHANGE



Co-funded by the
Erasmus+ Programme
of the European Union

"The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein."
Project Number: 2020-1-UK01-KA204-079159