



IO1 – Climate Change
Awareness
Compendium of
Comedy and
Learning
Lesson Plan
FAIRY STORY



FARCE!

Using Satire and Comedy to Promote
Climate Change Awareness



Introduction to the Lesson Plan

The aim of this lesson plan is to support you, as a community and adult educator, to deliver a session using the FARCE Climate Change Awareness – Compendium of Comedy and Learning resources, with adult learners in your group. Through this lesson plan, we will provide you with some sample activities that you can use to deliver one of the Comedy Resources from this Compendium in a group-work setting. When preparing to deliver these activities in your group, it is important that you are prepared to use the Comedy for Climate Change resources. For this, we recommend that you complete the relevant modules from our FARCE In-service Training Programme, before delivering these activities in your practice.

Introduction to the Climate Change topic Fairy Story

Our parents and grandparents lived during the period when perhaps there was not widespread travel, but they were educated and familiar with the concept of different landscapes and environments. They were also used to reading their children fairy stories and not always questioning or needing to question the content. However, the stories usually had some grounding in everyday life and descriptions of the countryside was very familiar. We are only now understanding that those things that provided us with the air we breathe and the food we eat is now under threat. Some species have become extinct, and some are likely to in the not too distant future. The ocean is being damaged beyond repair and rivers polluted.

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As we watch the news we are understand that enormous areas of forest are being destroyed in the name of progress

In recent years our children and young people are being better educated about how positive change is possible and how personal responsibility can be reflected in our daily habits. More young people than ever are considering how they can contribute to a better future.

Sadly, this is not always the case and new and fresh ways to meet the public and interest them in this important issue are needed. Using humour is one way and in this case, this is conveyed by storytelling.





The activities can be used on the level that best suits your audience. It may be appropriate for the tutors to direct their learners to a selection of links and resources which best suit their interests.

Getting to know the Resources

In this section, we will provide you with a brief introduction to the Comedy Resource that you will use in when delivering this lesson plan in a group of adult learners.

What is covered in the Comedy Resource?

STORY TELLING AND HOW WE LEARN

Telling stories is one of the most powerful means that people have to influence, teach, and inspire. What makes storytelling so effective for learning? Storytelling forges connections among people, and between people and ideas. Stories convey the culture, history, and values that unite people. When it comes to our countries, our communities, and our families, we understand intuitively that the stories we hold in common are an important part of the ties that bind us together and helps us explain our ideas in a memorable way that factual statements encapsulated in bullet points or numbers don't.

Connecting learners

Good stories do more than create a sense of connection. They build familiarity and trust, and allow the listener to enter the story where they are, making them more open to learning. Good stories can contain multiple meanings so they're surprisingly economical in conveying complex ideas in graspable ways. And stories are more engaging than a dry recitation of data points or a discussion of abstract ideas

In any group, roughly 40 percent will be predominantly visual learners who learn best from videos, diagrams, or illustrations. Another 40 percent will be auditory, learning best through lectures and discussions. The remaining 20 percent are kinesthetic learners, who learn best by doing, experiencing, or feeling. Storytelling has aspects that work for all three types. Visual learners appreciate the mental pictures storytelling evokes. Auditory learners focus on the words and the storyteller's voice. Kinesthetic learners remember the emotional connections and feelings from the story.

This Comedy Resource uses the powerful tool of telling a well know children's story The learner will be likely to be able to reflect on being told stories as a child and remember how





this was a pleasant comforting experience. This well know story being taken apart, though fanciful is not, in some peoples experience, far from the environment in which they live

This format provides strong visual cues and instantly engaging, immersive and fun
The story easily divides into topics so it is possible to concentrate on a few rather than all of the issues if the tutor wishes to go into greater depth on one, in the time allowed.

Applying this Comedy Resource

Concentrating and reflecting on this simple story can be useful in itself. It can promote discussion about how the learner appreciates a particular place in nature and in the present or in the past and what actions they may take to preserve it and can also be backed up with suggestions for local actions or further research. The tutor may wish to break down each section by showing a video clip to help the session flow easily.

Before delivering the session, the tutor is advised to familiarise themselves with the range of resources as some touch on the same subjects but in a different way

Lesson Plan

Title of Session:	Fairy Stories
Duration	Resources Required:
This lesson plan will take 90 minutes to deliver	<p>To deliver this lesson plan, you will require the following resources:</p> <ul style="list-style-type: none"> • Audio Equipment to listen to the resource • Internet access • Smartphones or laptops/tablets <p>A Slight Chance of Extinction audio sketch</p> <p>Fairy Stories audio sketch</p> <p>Trees are Ugly Song</p> <p>Santa Lumberjack Song</p>





Learning Outcomes		
<p>On successful completion of this lesson, learners will be able to:</p> <ul style="list-style-type: none"> • Have an understanding of some of the issues surrounding climate change • Be aware of the resources available on the FARCE website • Be more familiar with how to research a subject that interests them • Have an understanding of the power of storytelling in education 		
Workshop Opening		
Duration	Description of Activity	Links to Support Materials
15 minutes	<ul style="list-style-type: none"> • The participants create a circle and speak about one of their favourite places in nature and consider what individual action they might take to preserve it 	
Group Activity 1		
Duration	Description of Activity	Links to Support Materials
30 minutes	<p>Participants listen to the Fairy story. They break into smaller groups and pick one of the topics</p> <p>For example,</p> <p>Deforestation or the declining population of bees</p> <p>They make their own research in each group and feedback 3 facts from each group.</p>	<p>Deforestation</p> <ul style="list-style-type: none"> • https://globalforestatlas.yale.edu/conservation • https://www.bbc.com/news/science-environment-27963330 • Deforestation due to soy cultivation and pastures - https://beekeepingtrove.com/why-are-bee-populations-declining-what-is-happening-to-the-worlds-bee-population
Group Activity 2		





Duration	Description of Activity	
30 minutes	<p>The true story of Hansel and Gretel is a tale about climate change and the very real dangers that come about with global environmental change. Get people thinking and acknowledging climate change by allowing the audience to observe and wonder. Learn how stories can unlock science information and activate change.</p> <p>The story of Hansel and Gretel dates back to the Great Famine of 1314-1322 when crop failure and mass starvation devastated parts of Europe. One scholar estimated the famine impacted 400,000 square miles and killed up to 25% of the population. During the famine, elderly people chose to starve to death to allow the young to live</p> <p>Each group think of a fairy story they know and recreate it in the same style 'Snow White and the Seven Dwarfs' etc</p> <p>One or more groups could share their story</p>	
Workshop Close		
Duration	Description of Activity	
15 minutes	<p>Presenting results and discussions</p> <p>Each person decides on an action. However small. They write it on a post it note and place it on the board</p> <p>The tutor summarises and closes the session</p>	





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CREATIVE EXCHANGE



Co-funded by the
Erasmus+ Programme
of the European Union

"The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein."
Project Number: 2020-1-UK01-KA204-079159